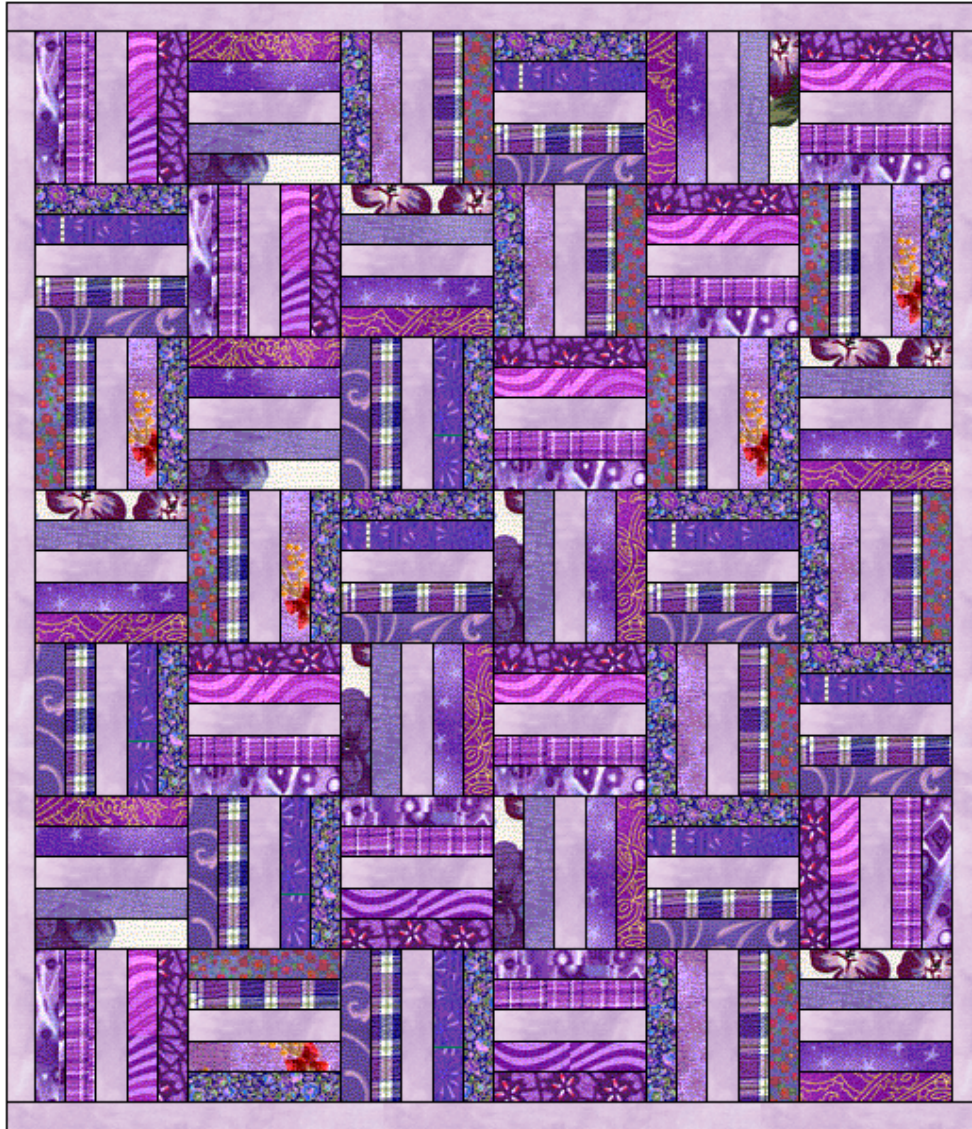


Quick Rail Fence - Using 2.5" Strips and Scraps

Details: 10.5" blocks, 42 blocks needed set 6x7 for a 60x70 lap quilt.



Quilt graphic created in EQ5 & donated by Hanneke from the Netherlands.

Thanks, Hanneke!

UFO-rphanage for Quilts, Rail Fence from 2.5" Strips & Scraps

<http://www.ufo-rphanage.com>

Fabric Requirements:

This quilt is intended to be made entirely from scraps using 2.5" strips. If your strips are a full 40" length, you will get 3 blocks from a strip set, (if you are fortunate enough to have older fabric, that allows you to get 42" lengths, you may get 4 blocks per strip set) and will need a total of 70 strips to complete this quilt. 56 of them in mediums and darks and 14 in lights. If your scraps are smaller, you will get more variety, but there is no way for me to calculate your yardages to account for that.

Making This Quilt:

Sew your strips into a set five strips wide, with a light as the center strip. Press.

Measure the width of the strip set. It should be 10.5", but may vary slightly depending on the accuracy of your 1/4" seams. Note the width of your strip set as this is the size you will be cutting your squares.

Cut your squares from the strip set. Sew them together, rotating every other one to create the basketweave effect. I tend to sew the squares into bigger blocks of 2 by 2, then into bigger blocks still until I reach the desired size. You just have to be aware of your block orientation when you join the bigger blocks in this method. Early in my quilt making I was taught that this helps prevent stress on seams and thread breakage that you'd have to repair on a long seam. I do not know if this is true, but it is a habit at this point. If you prefer, you can sew rows together and then sew those into your top.

Borders:

Adding borders is optional.

Binding:

For binding as shown, you will need 7 strips of fabric cut to the width you prefer. (My preference is 2.25").

Hints:

Remember, this is a scrap quilt. The only "placement" of fabric I do is to put a light in the center. This helps the eye travel across the quilt and creates a little movement.

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